

Research Symposium
Arts for Sustainability and Peace Education
5 May 2012
Hong Kong

10:00 Opening Ceremony (Samuel Leong)

11.15 Introduction to INRAE (Ernst Wagner)

10:20 Session 1: *Sustainability & the Ethics of Power: Contemporary Issues in Researching Arts for Peace* (Moderator: Larry O'Farrell, Canada)

Keynote Speech: Shizuo Nakazawa (Japan)

Panel Presentations: Shifra Schonmann (Israel); John O'Toole (Australia); Nicholas Dumit Estivez (Bosnia), Joby Fox (Ireland); Samuel Leong (Hong Kong/Australia/Singapore)

11:50 Session 2: *Understanding the Paradox: Despite a range of studies indicating the benefits of the arts, the arts remain undervalued in many countries* (with reference to UNESCO's Sustainability (ESD) agenda and Seoul Agenda) (Moderator: Emily Akuno, Kenya)

Panel Presentations: Robin Pascoe (Australia); Lin Mei-Chun (Taiwan); Lum Chee Hoo (Singapore)

14:00 Session 3: *Ideas that work around the world: The Diverse Nature of Arts and their Relation to Education & Sustainability* (Moderator: Ernst Wagner, Germany)

Panel Presentations: Neryl Jeanneret (Australia); Lertsiri Bovornkitti (Thailand); Julian Park (S. Korea); Lily Chen-Hafteck (USA); Marichu Belarmino (Philippines)

15:30 Session 4: *Arts Possibilities and Limitations for a Sustainable Future* (Moderator: Ralph Buck (New Zealand))

Keynote Speech: Viviana Ferrari (Australia).

Panel Presentations: Hsieh Yuan-Mei (Taiwan); Samson Lourdes (Philippines); Peter Harris (Israel); Margaret Barrett (Australia); Billy Doolan (Australia)

17:00 Summary & Conclusions (Larry O'Farrell; Shifra Schonmann)

17:15 Closing Ceremony

i) INRAE Yearbook II (Ernst Wagner)

ii) WAAE Toolkit (Margaret Barrett; Ralph Buck)

iii) National Dance Education Organization, USA (Samuel Leong)

iv) INRAE's Hong Kong Declaration (Larry O'Farrell)